GLOSAS

The complete sheet music from Vicente Parrilla's CD
(prrll.com/glosascd2011vp)

De tous biens playne
Chi me dara piu pace
Per dolor me bagno il viso
Mille regretz
Igno soave
Madonna per voi ardo
Anchor che col partire
Une jeune fillette
Doulce memoire
Ave Maris Stella
Contrapunto sobre La Spagna

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¶ More information: prrll.com/glosascdscores

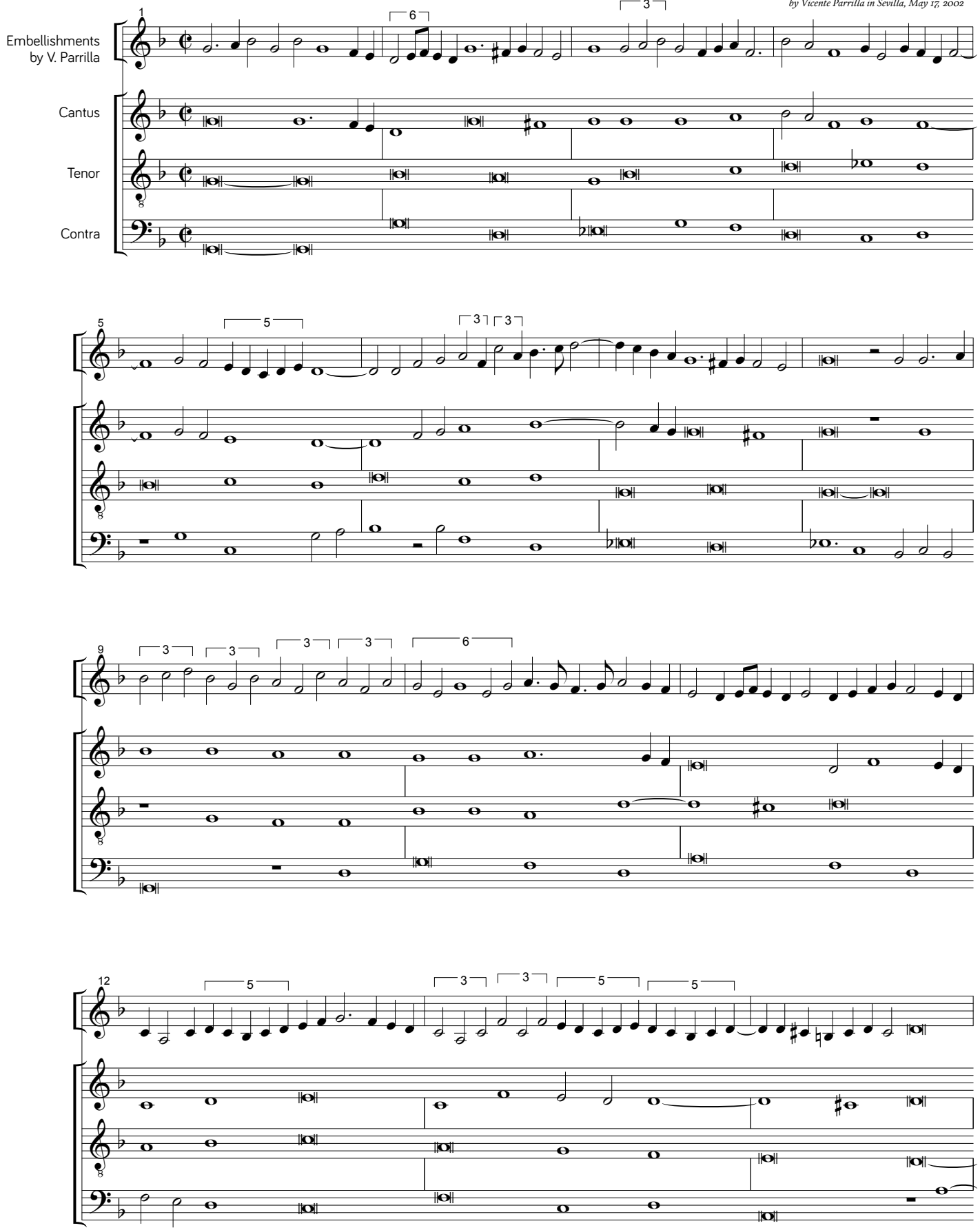
http://vicenteparrilla.com · @vicenteparrilla

1 - De tous biens playne

Music by Hayne van Ghizeghem
Embellishments by Vicente Parrilla

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 1 | Ed. no. 81102

Transcription of originally improvised embellishments as performed live in concert by Vicente Parrilla in Sevilla, May 17, 2002



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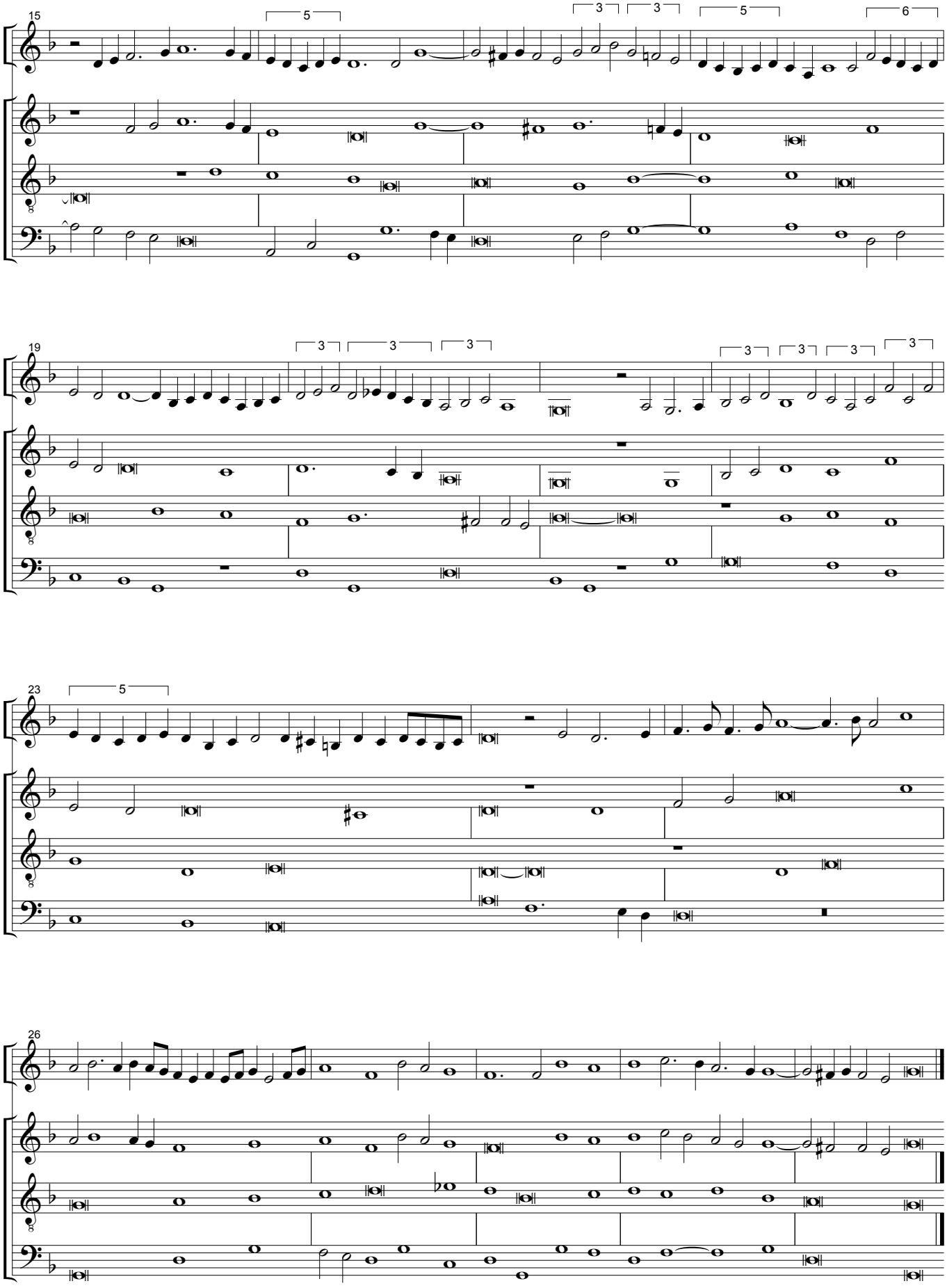
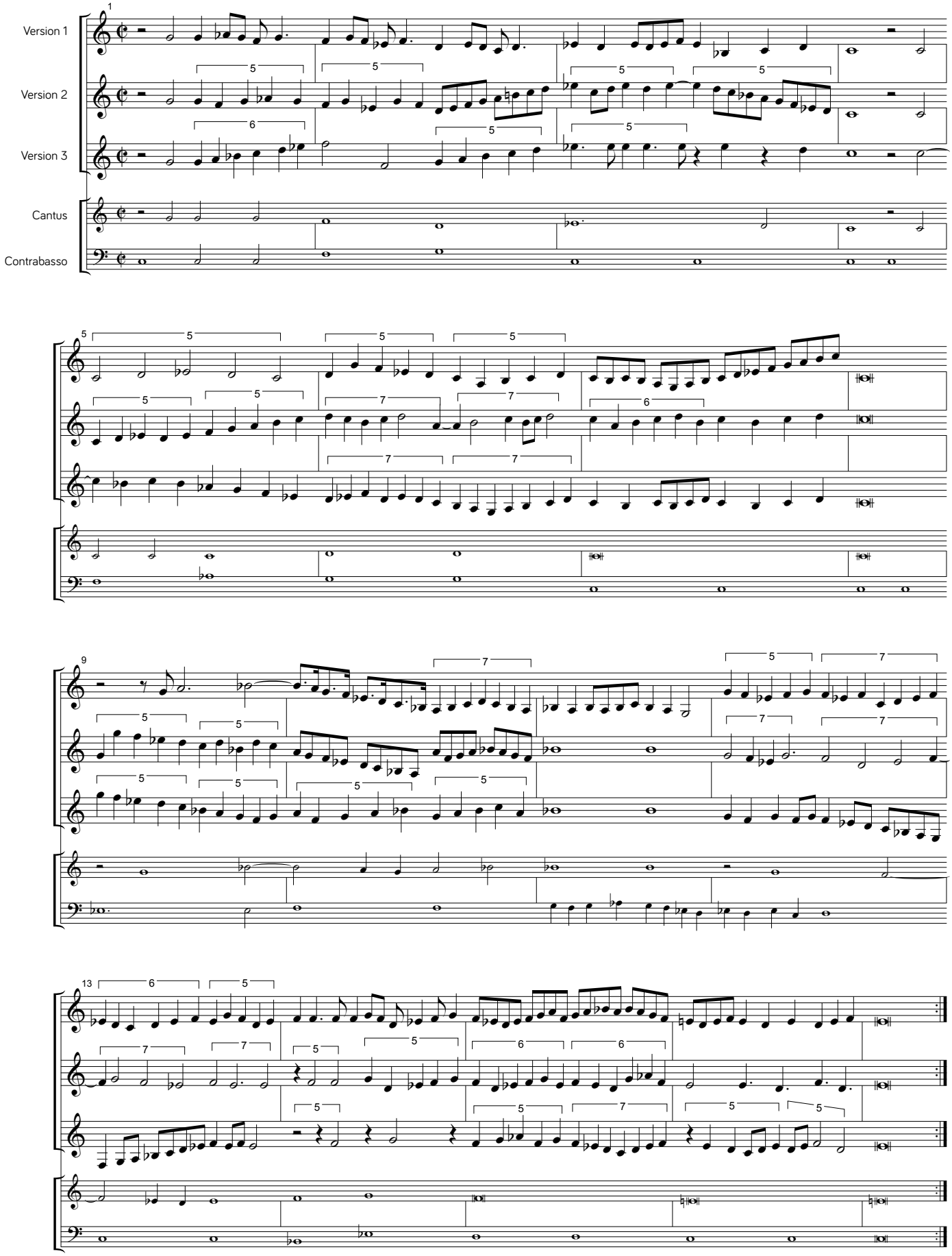

15
19
23
26

2 - Chi me dara piu pace

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 2 | Ed. no. 22703

Music by Marchetto Cara
Embellishments by Vicente Parrilla
after S. Ganassi (Venice 1535)



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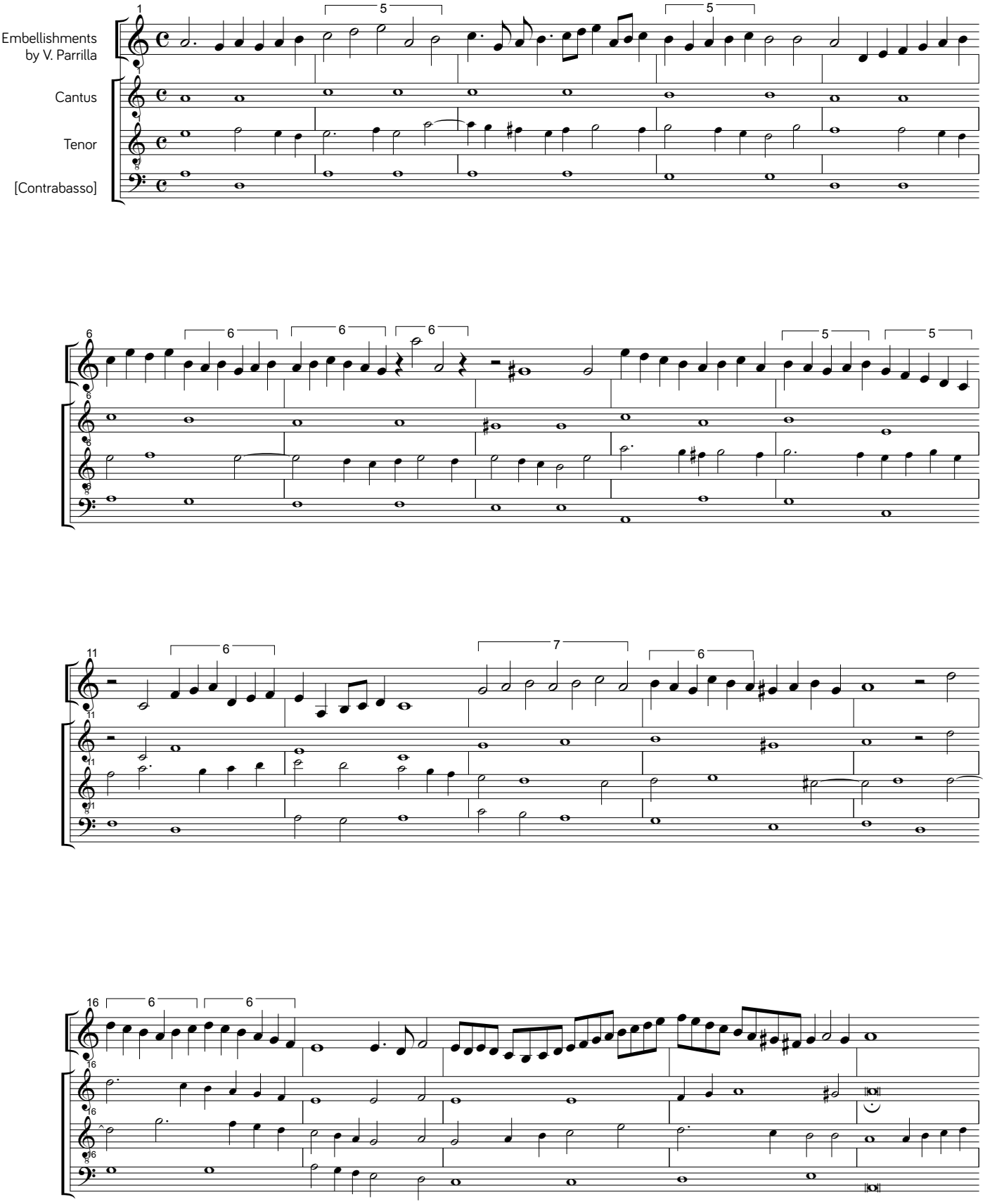
3 - Per dolor me bagno il viso

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 3 | Ed. no. 190309

Music by Bartolomeo Tromboncino
Embellishments by Vicente Parrilla
after S. Ganassi (Venice 1535)



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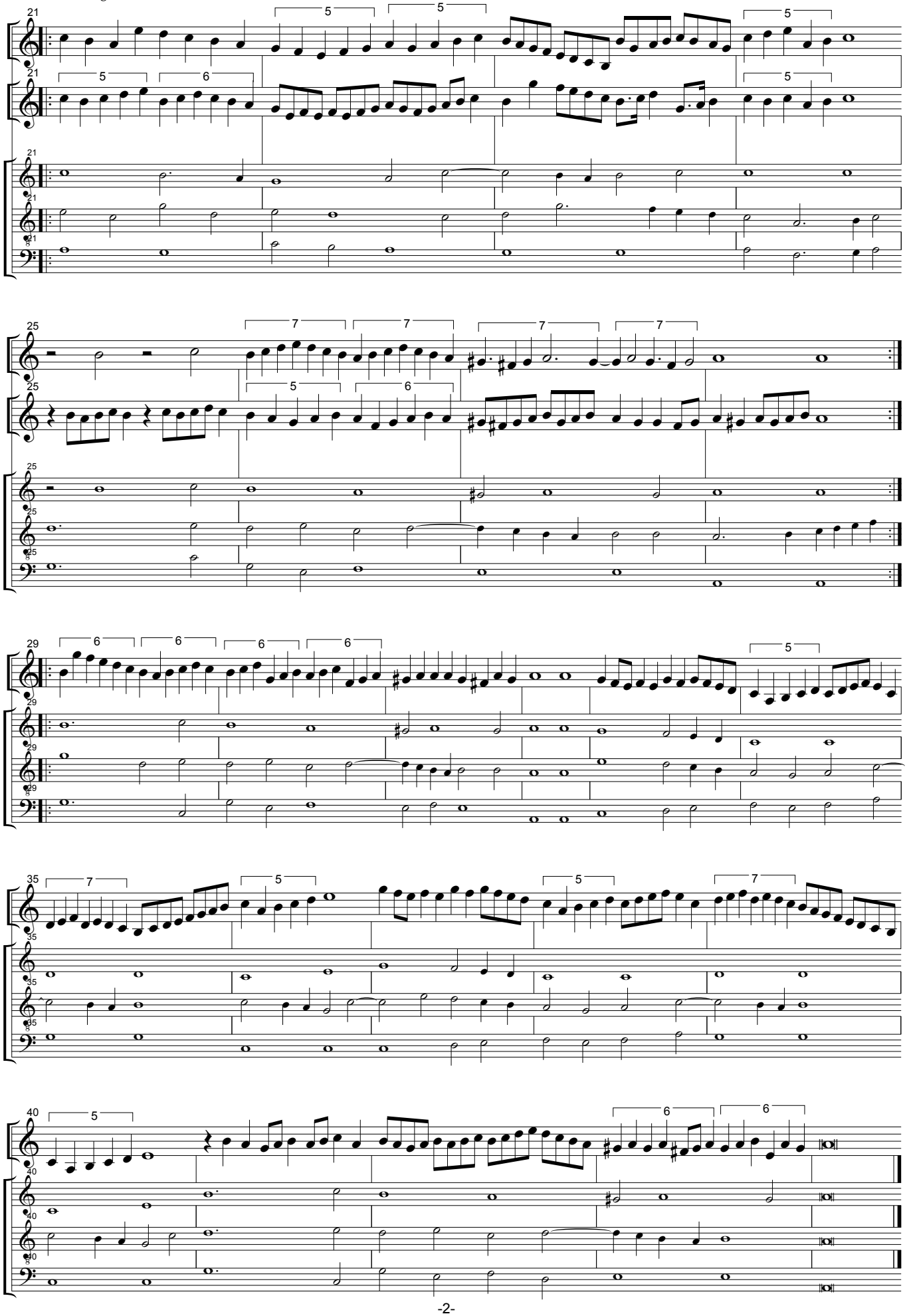
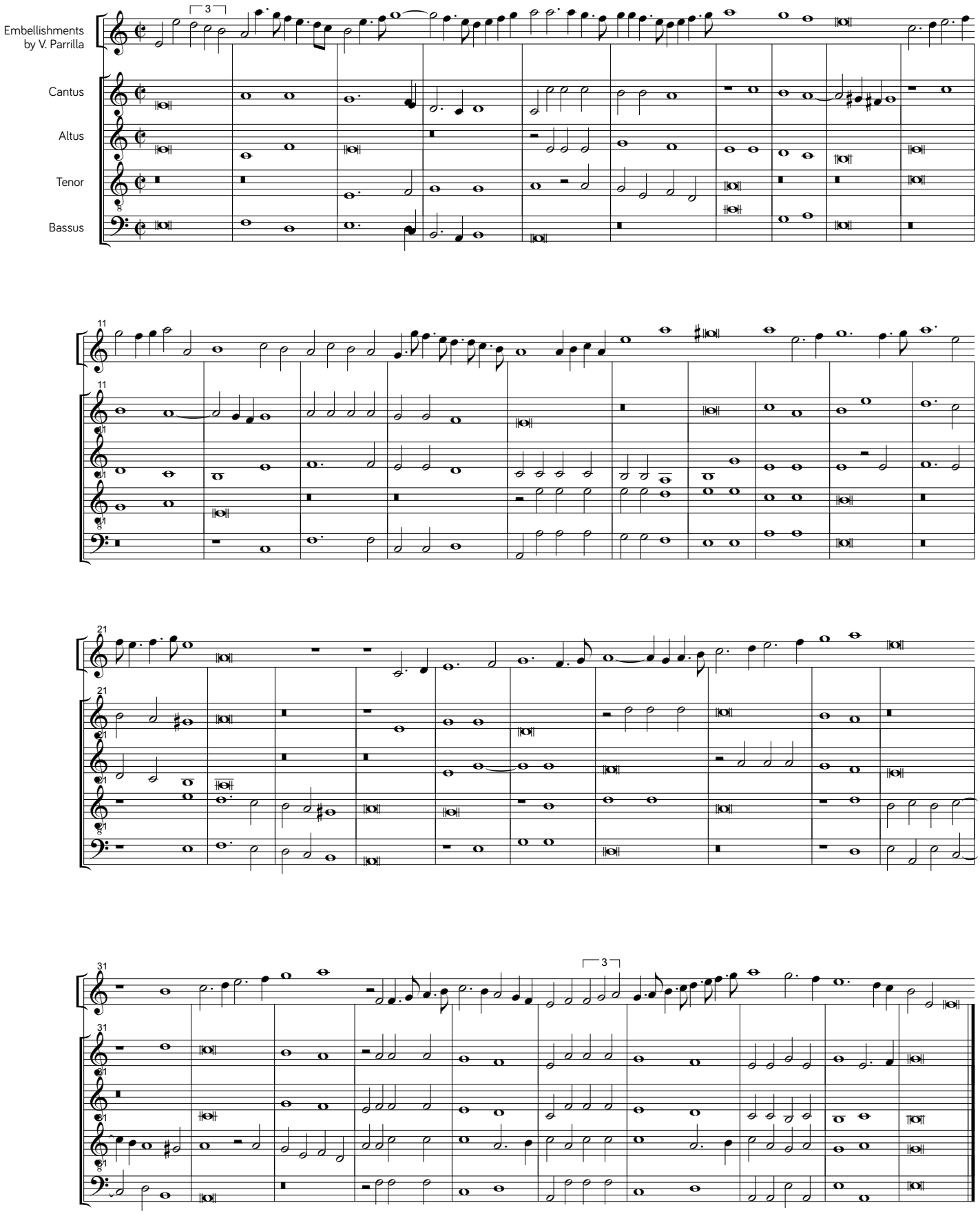


5 - Mille regretz

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 5 | Ed. no. 200309

Music by Josquin des Prez
Embellishments by Vicente Parrilla



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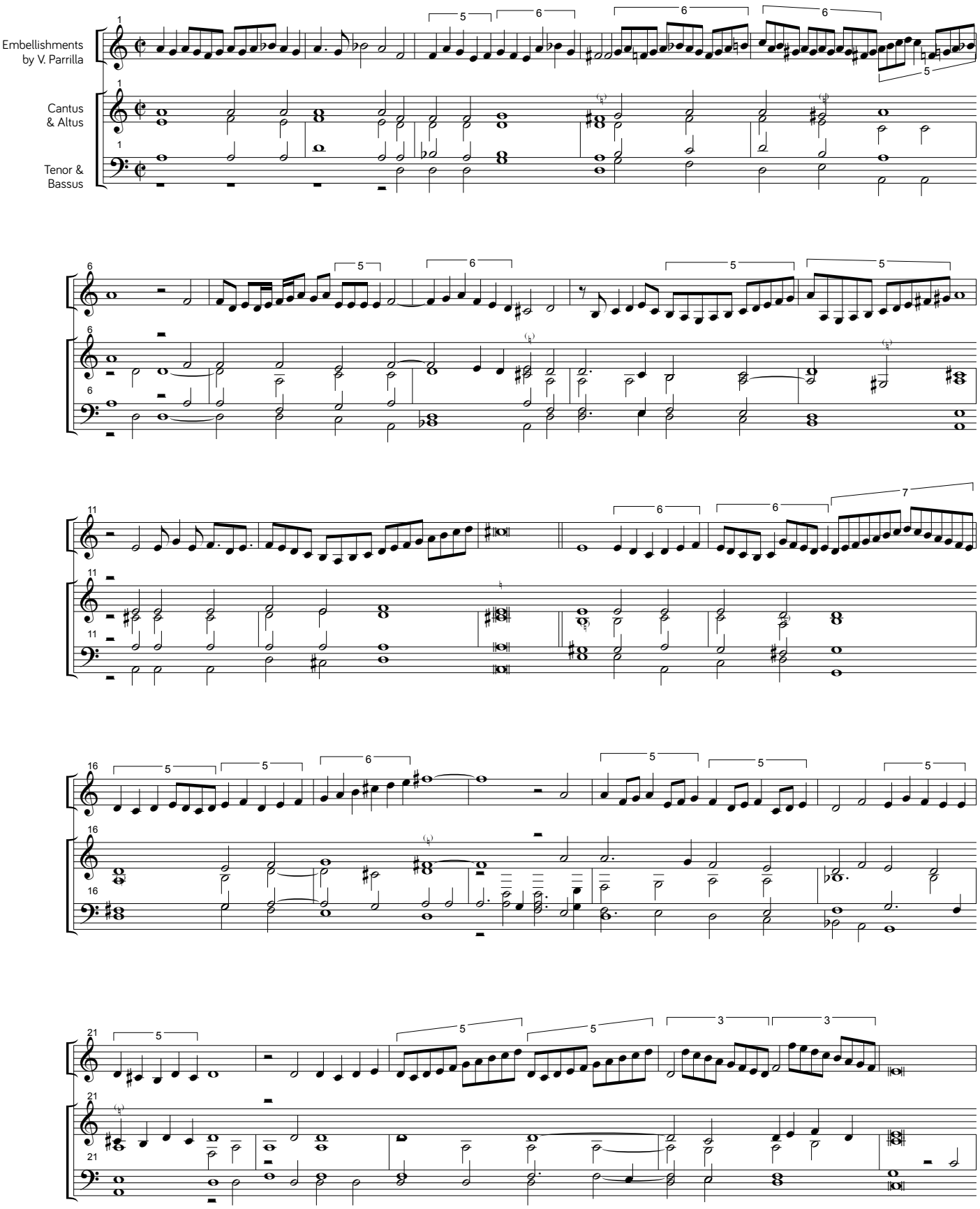
6 - Igno soave

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 6 | Ed. no. 23703

Music by Philippe Verdelot
Embellishments by Vicente Parrilla
after S. Ganassi (Venice 1535)



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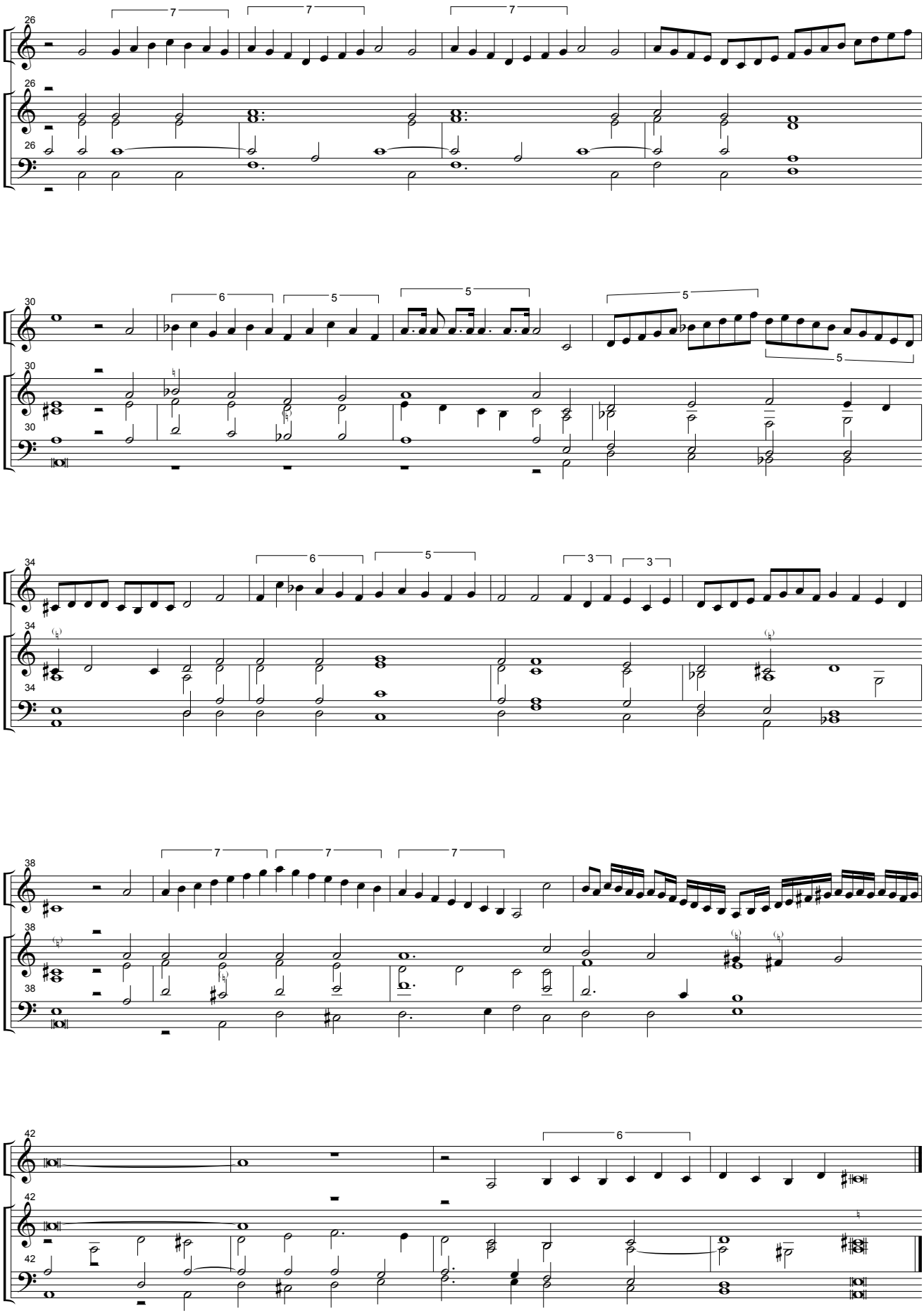
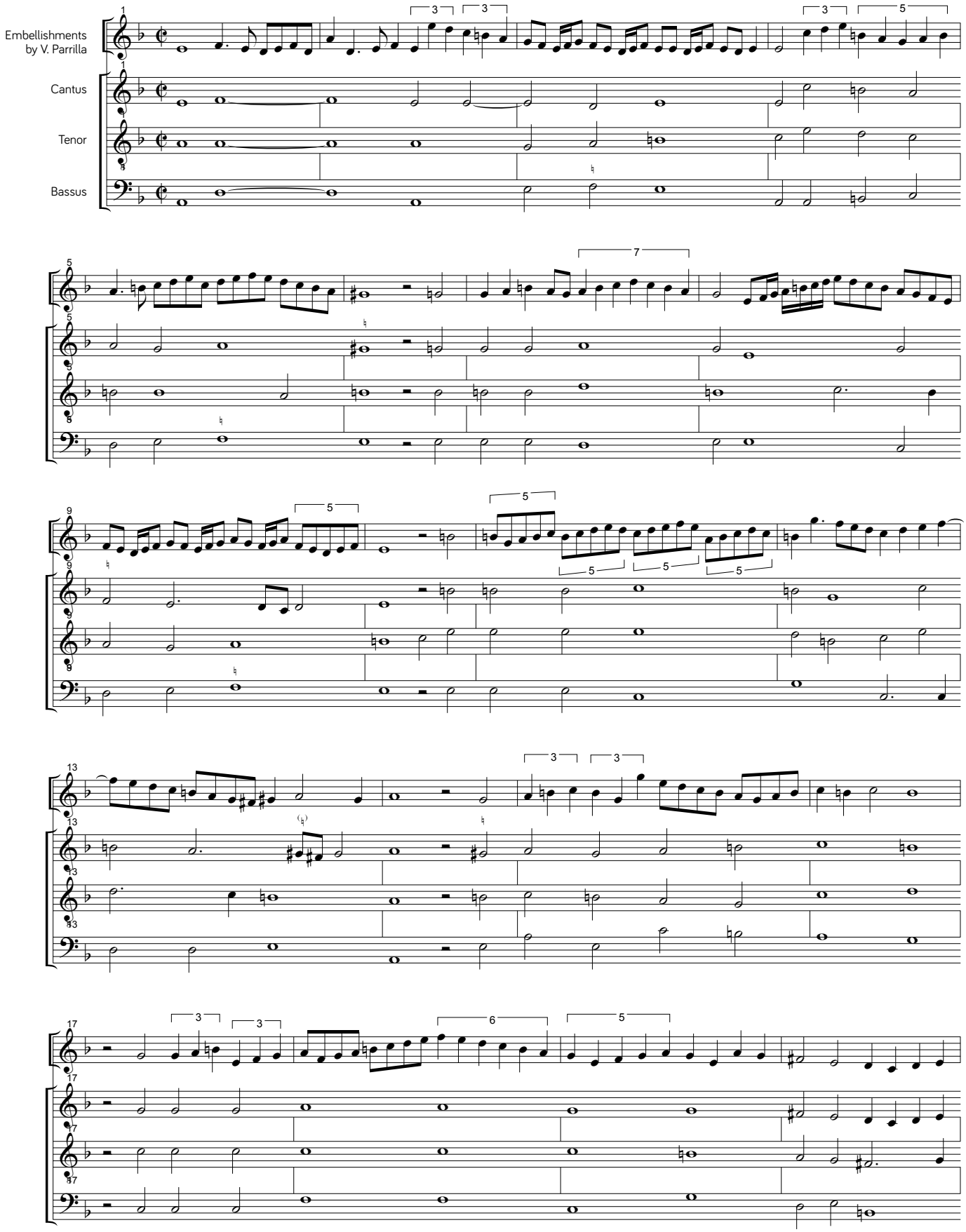


7 - Madonna per voi ardo

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 7 | Ed. no. 110103

Music by Philippe Verdelot
Embellishments by Vicente Parrilla
after S. Ganassi (Venice 1535)



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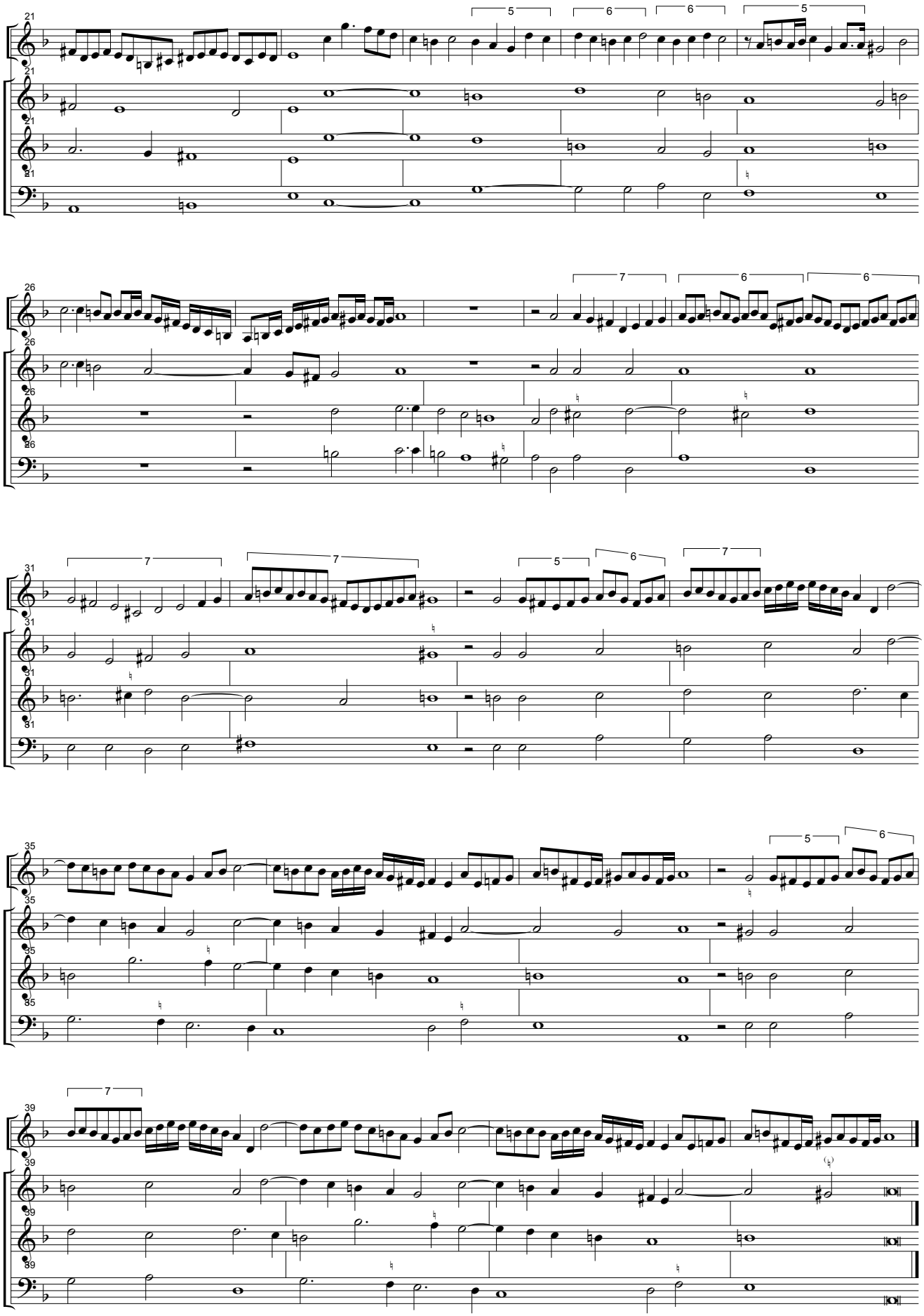
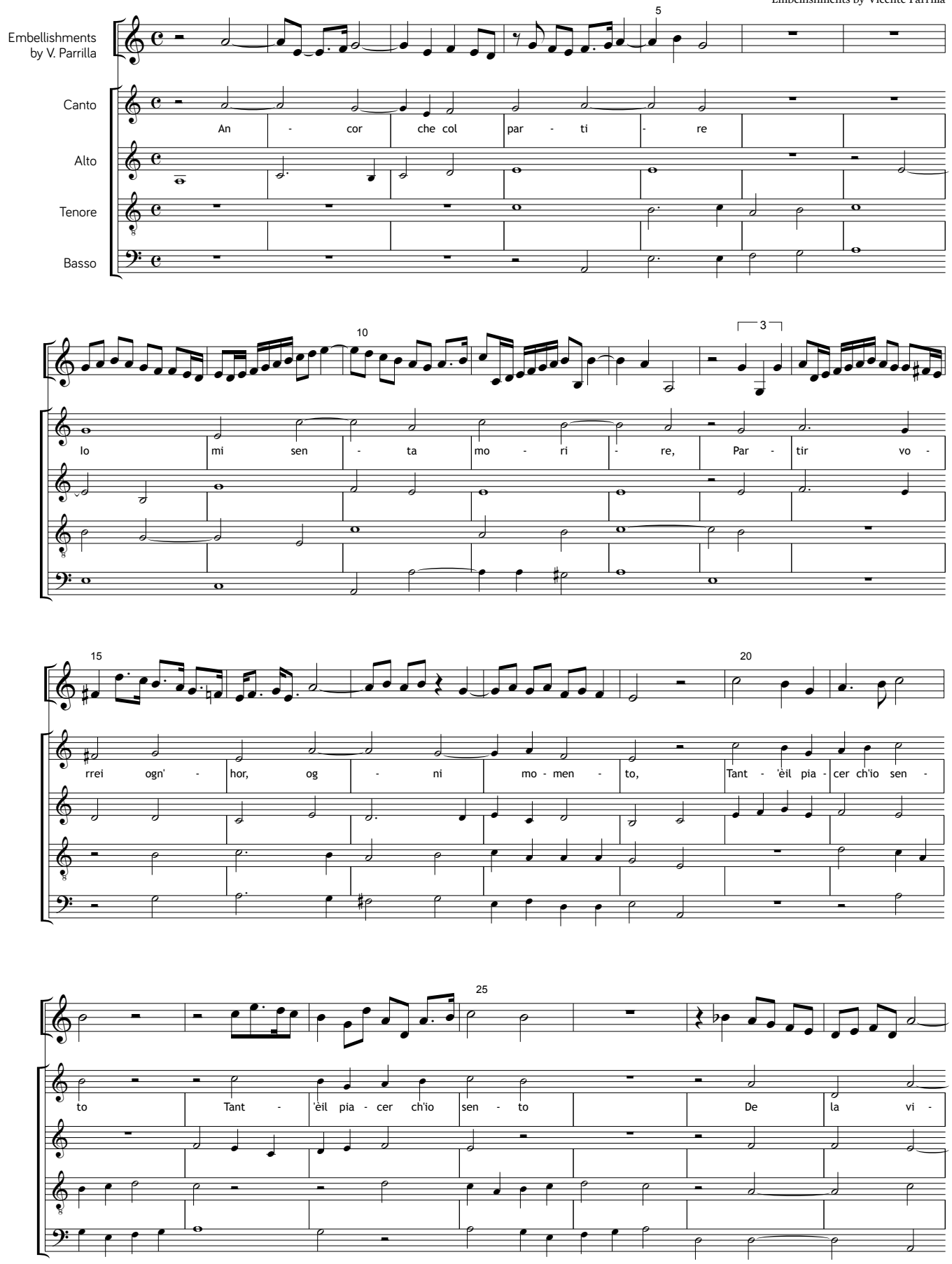


08 - Anchor che col partire

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 8 | Ed. no. 9101

Music by Cipriano de Rore
Embellishments by Vicente Parrilla



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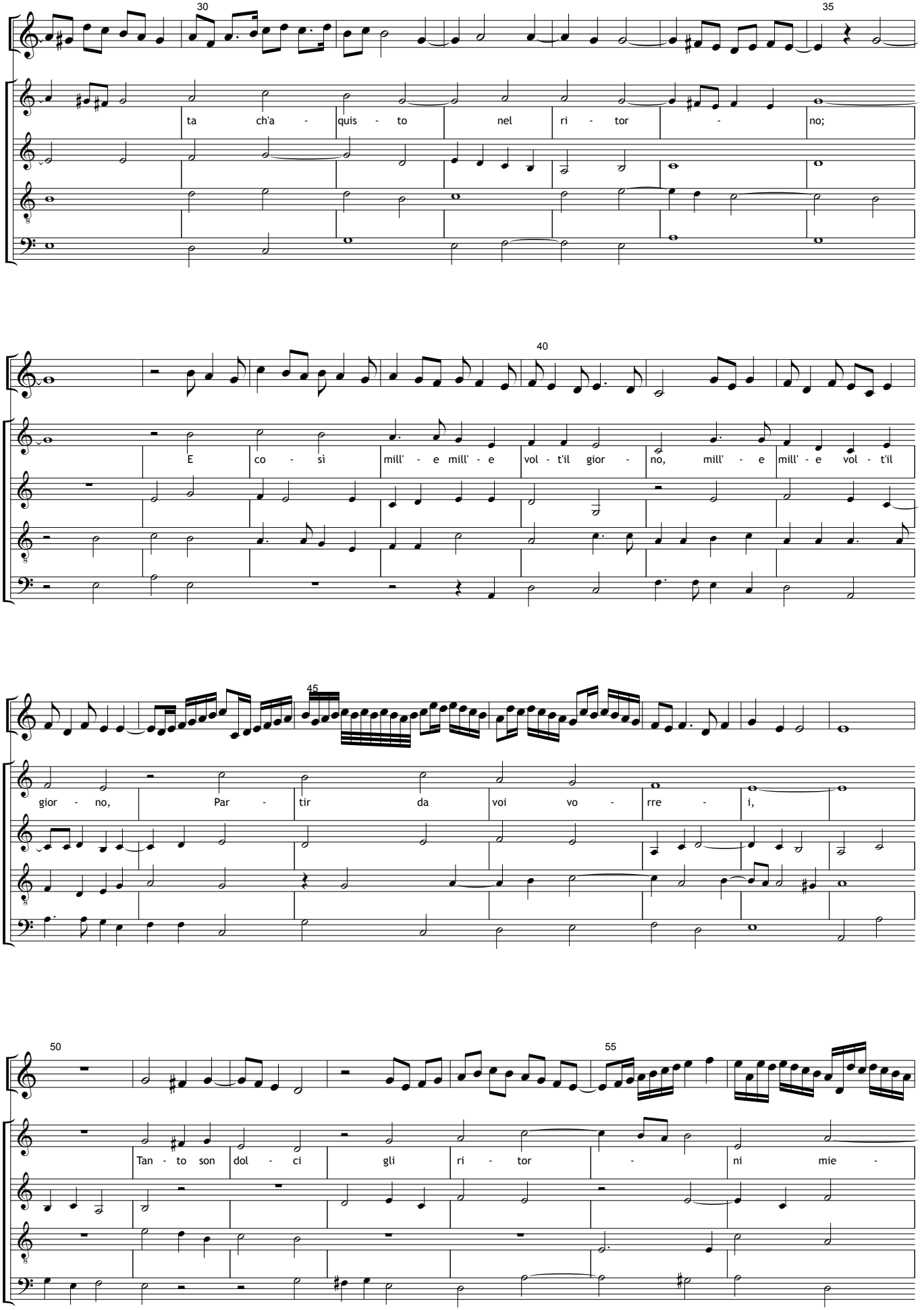
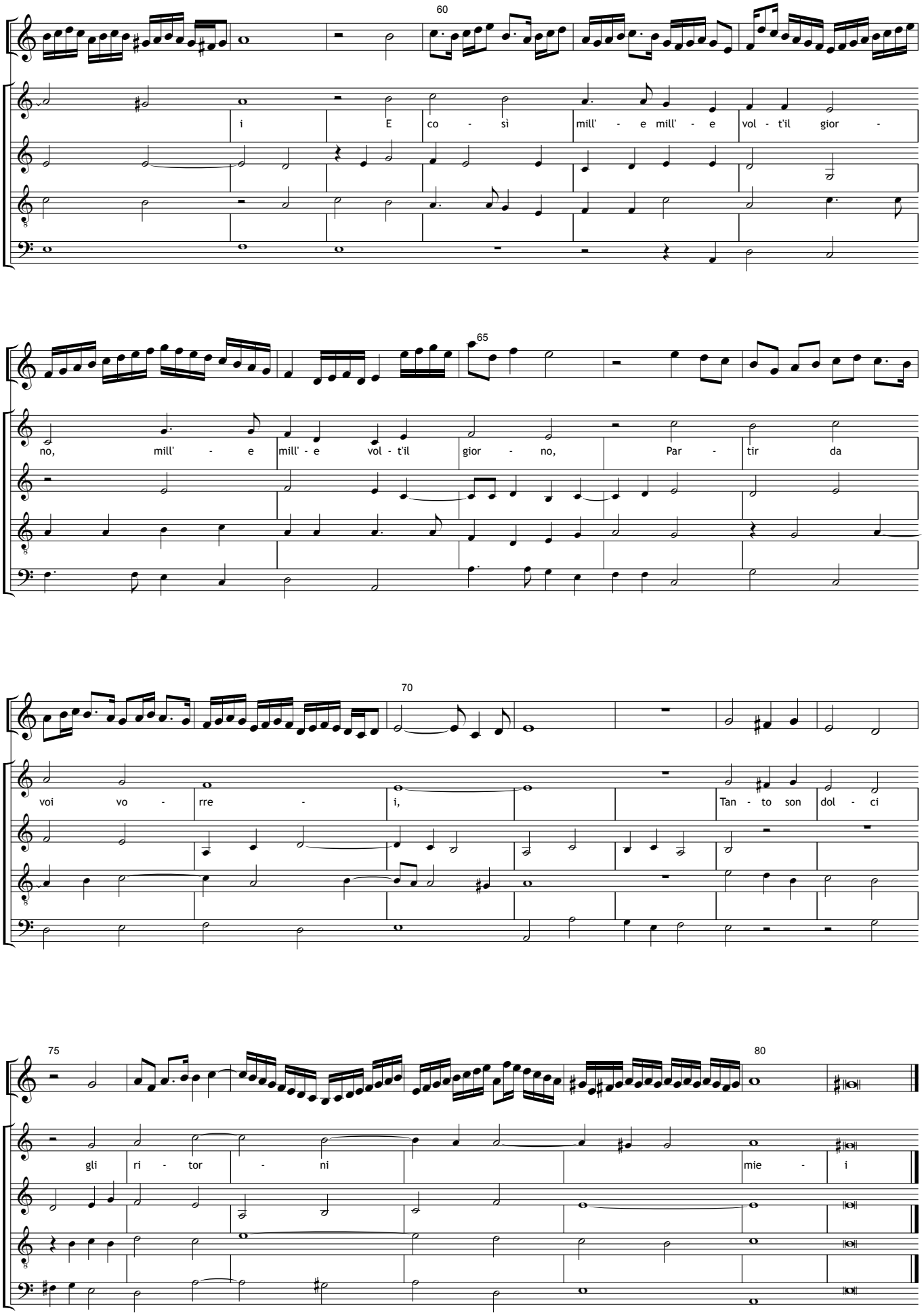
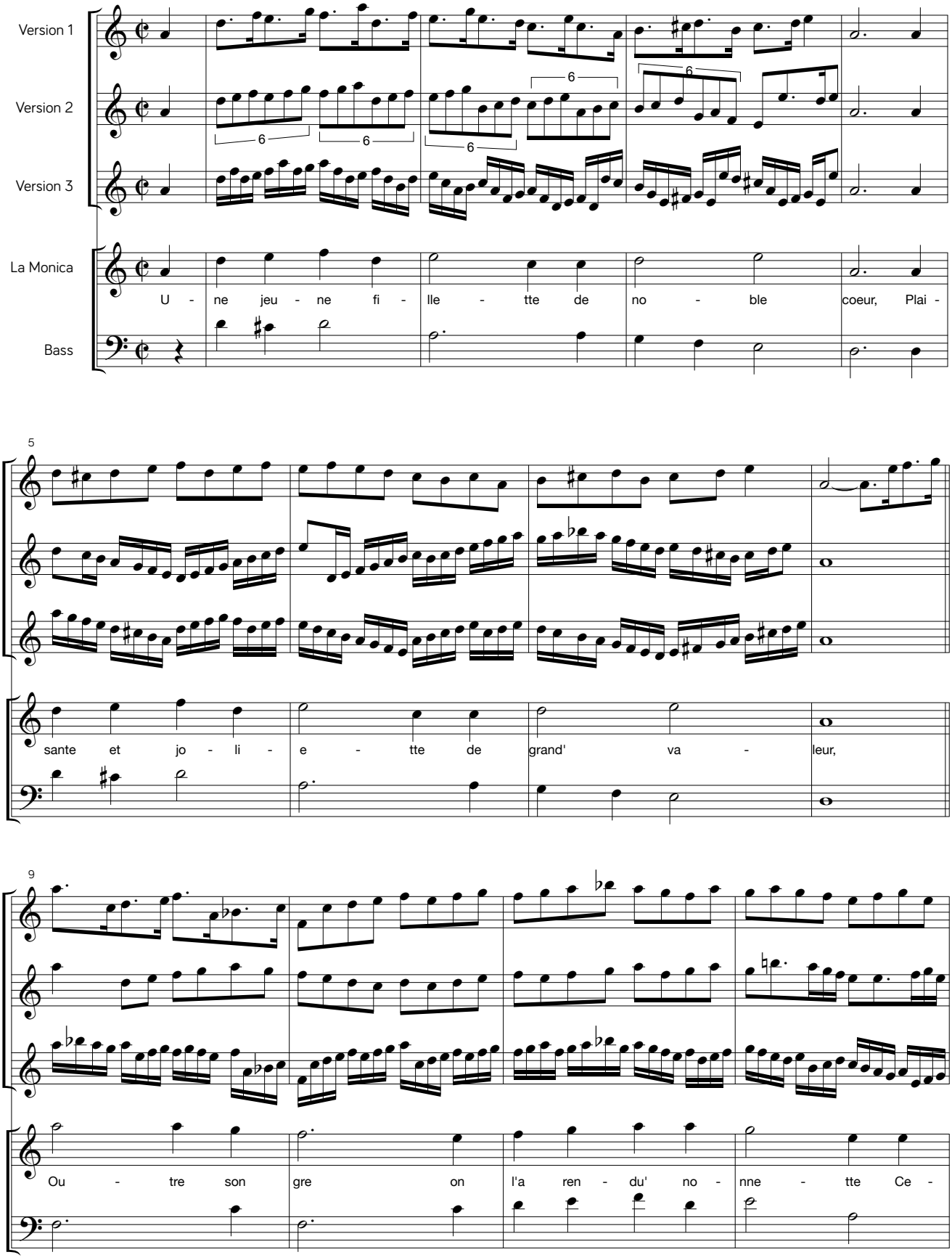

30
35
ta ch'a - quis - to nel ri - tor - no;
40
E co - sì mill' - e mill' - e vol - t'il gior - no, mill' - e mill' - e vol - t'il
45
gior - no, Par - tir da voi vo - rre - i,
50
55
Tan - to son dol - ci gli ri - tor - ni mie -


60
i E co - sì mill' - e mill' - e vol - t'il gior -
65
no, mill' - e mill' - e vol - t'il gior - no, Par - tir da
70
voi vo - rre - i, Tan - to son dol - ci
75
gli ri - tor - ni
80
mie - i

9 - Une jeune fillette

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 9 | Ed. no. 23309

Music: Anonymous (pub. 1576)
Embellishments by Vicente Parrilla



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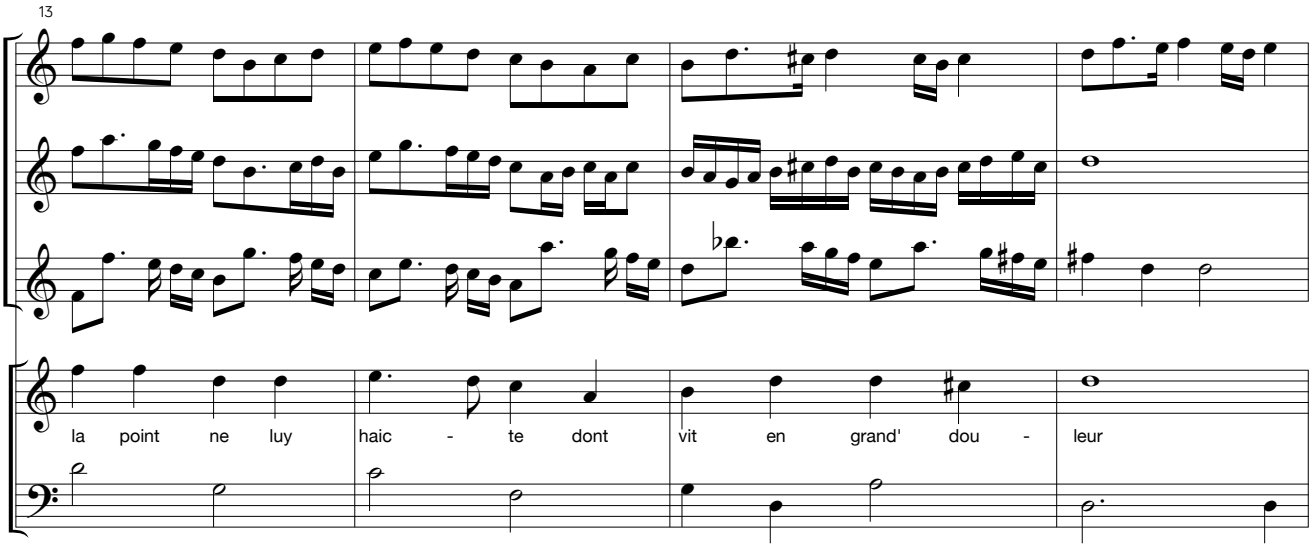
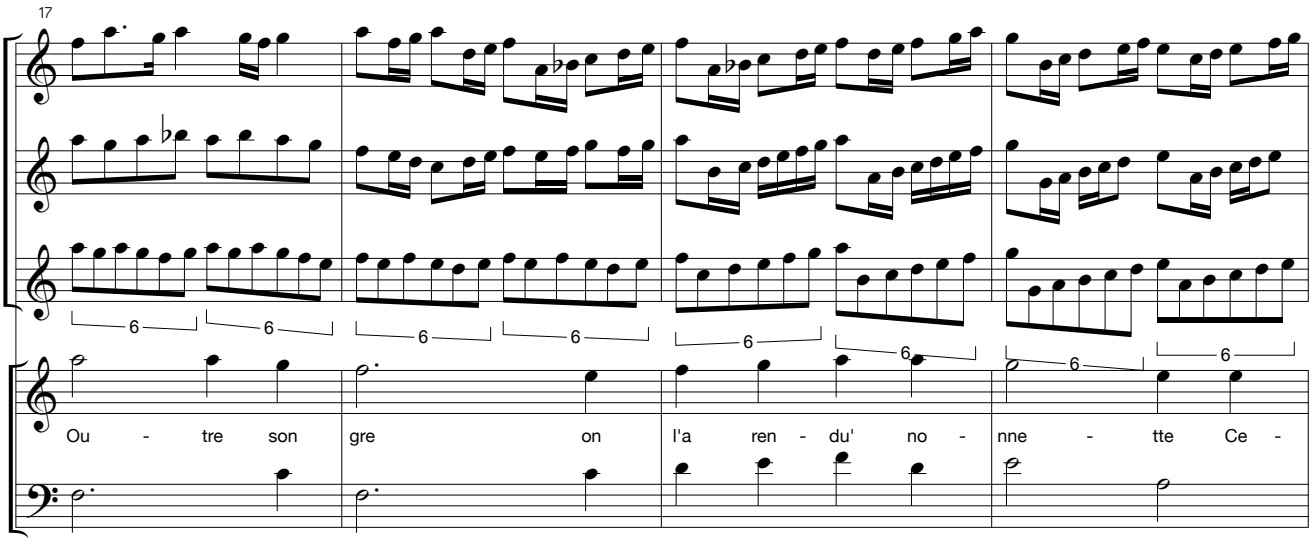
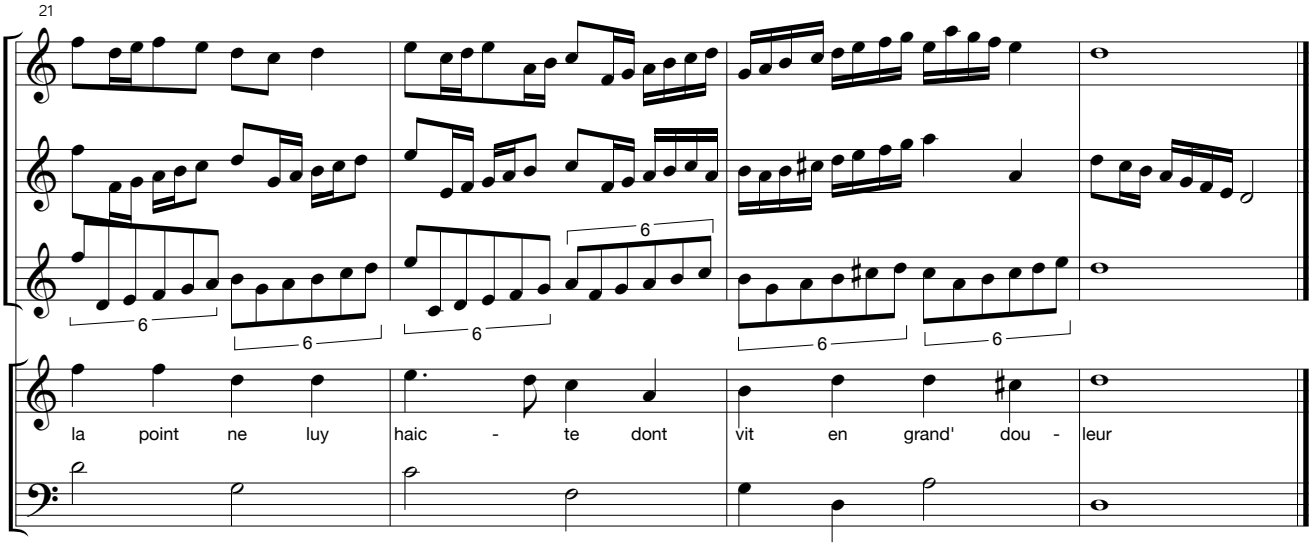

13
1
2
3
la point ne luy haic - te dont vit en grand' dou - leur

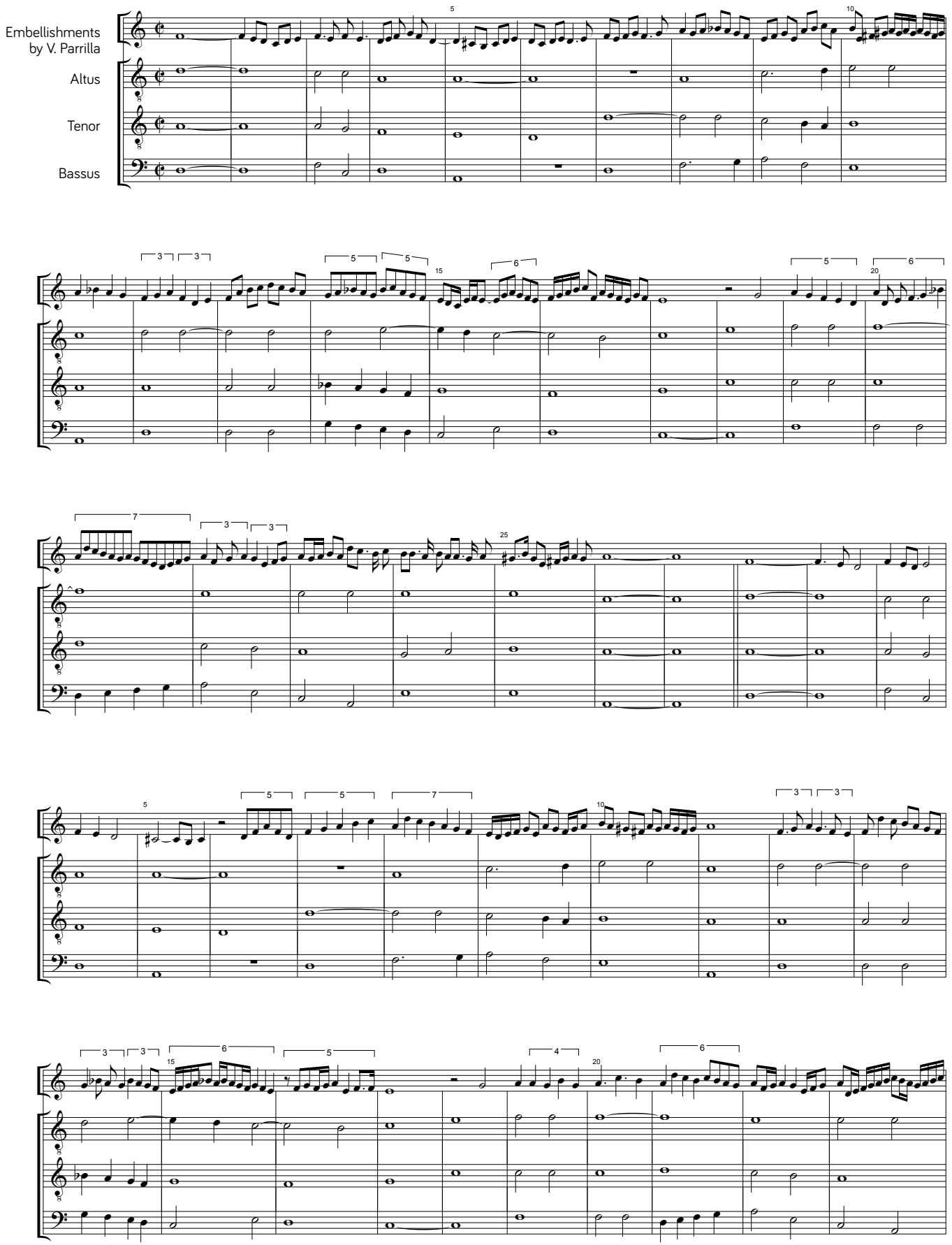

17
1
2
3
6
Ou - tre son gre on l'a ren - du' no - nne - tte Ce -


21
1
2
3
6
la point ne luy haic - te dont vit en grand' dou - leur

10 - Doulce memoire

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 10 | Ed. no. 3502

Music by Pierre Regnault dit Sandrin
Embellishments by Vicente Parrilla
after S. Ganassi (Venice 1535)



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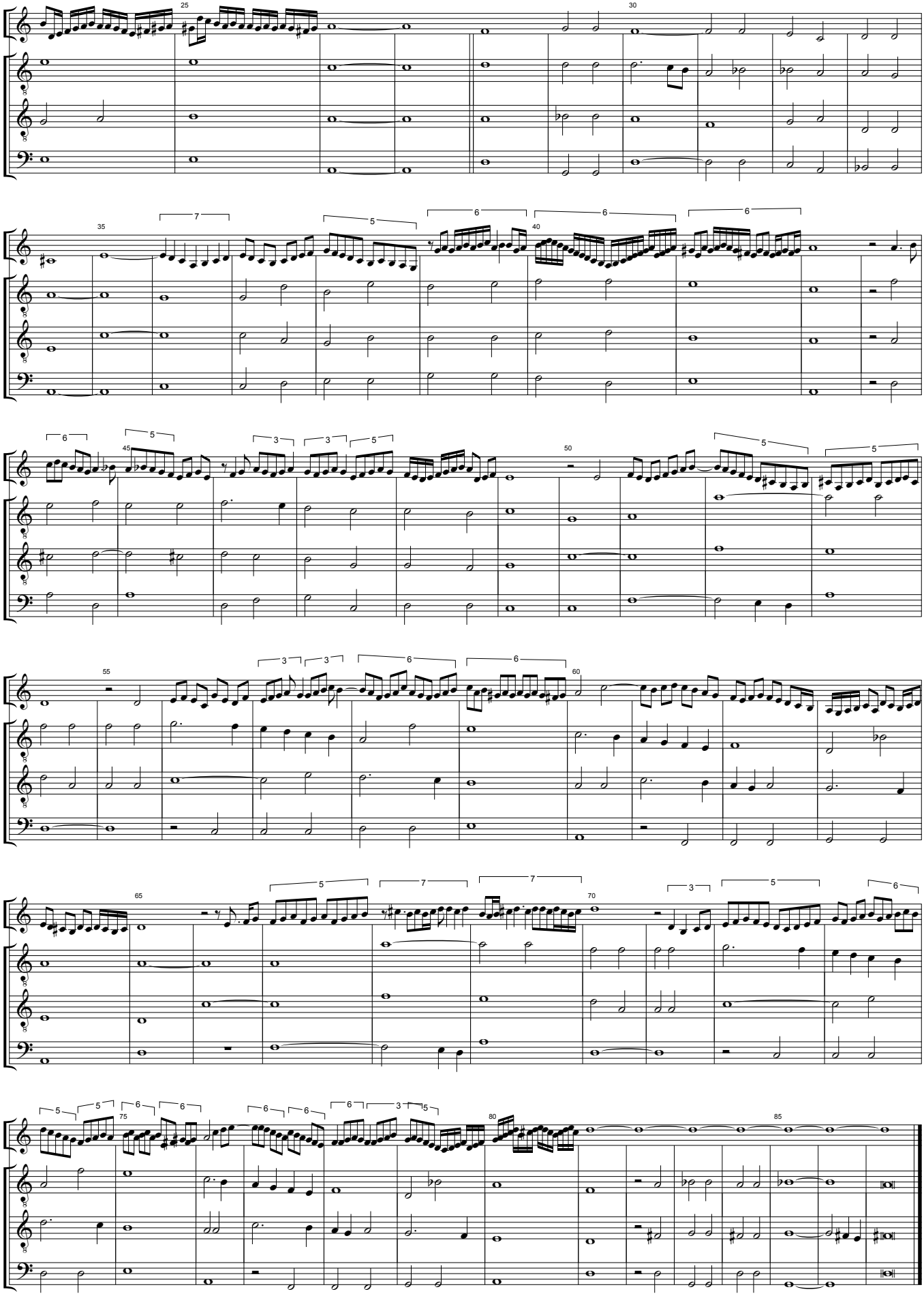
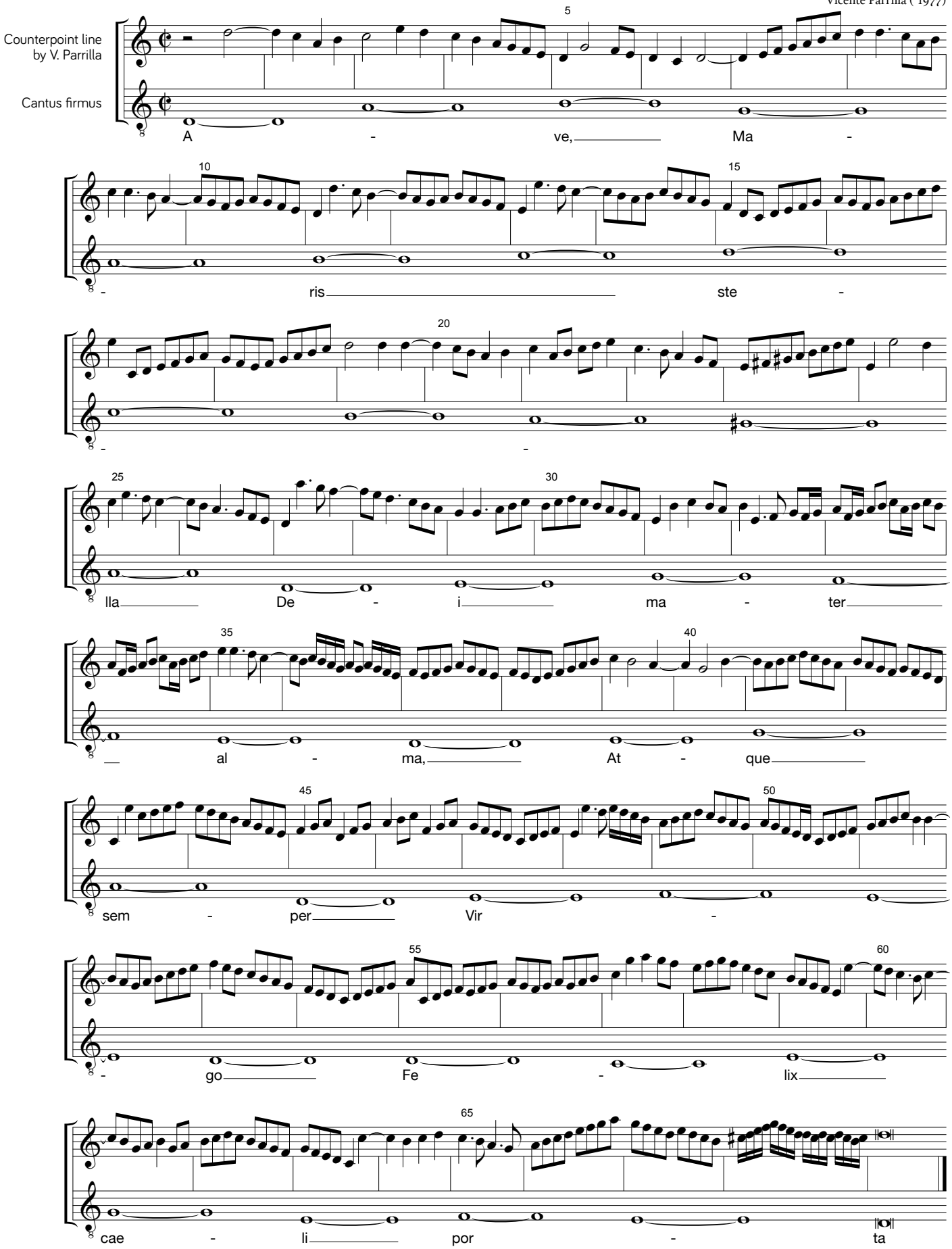


11 - Contrapunto sobre Ave Maris Stella

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 11 | Ed. no. 6503B

Counterpoint line by Vicente Parrilla (*1977)



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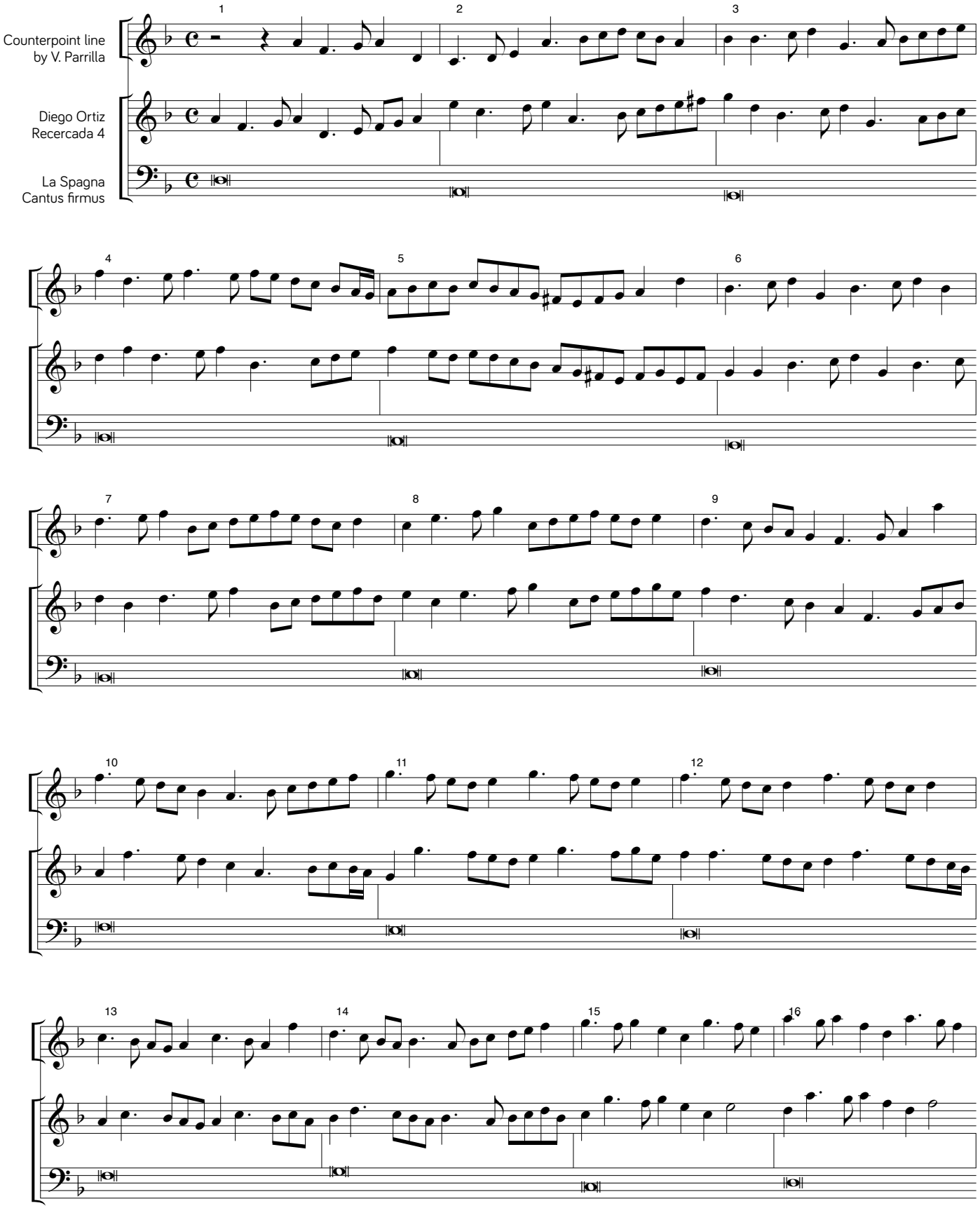
12 - Contrapunto sobre La Spagna

Sheet music from GLOSAS (prrll.com/glosascd2011vp), track 12 | Ed. no. 310202D/7503

Anonymous Cantus firmus
Counterpoint lines by Diego Ortiz
& Vicente Parrilla (*1977)



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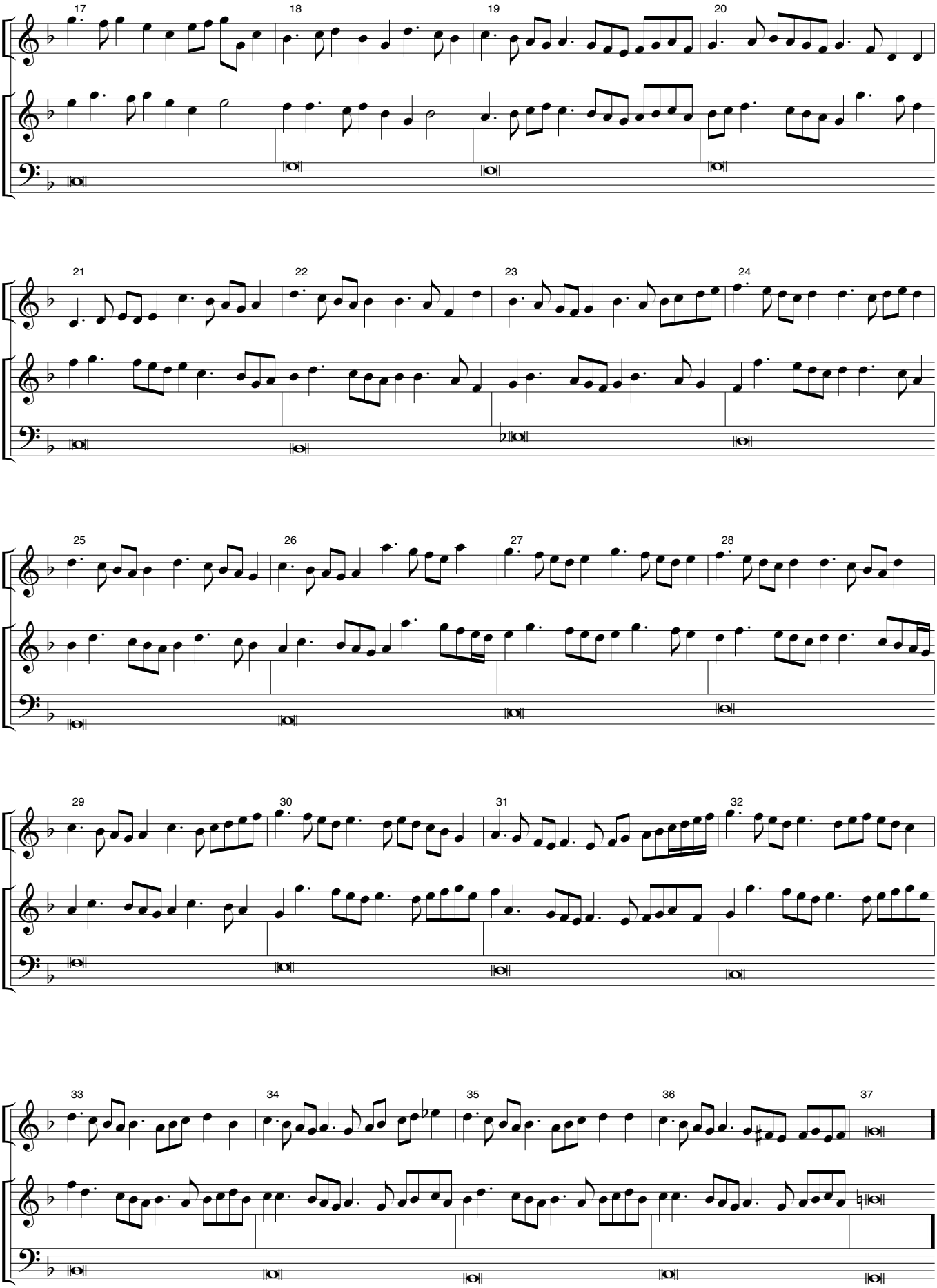
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